

# No 6. Sinfonia

VON

GIUSEPPE TORELLI.

(Aus „Concerti musicali“, Op.6. Bologna, 1698.)

VIOLINO I.

Nach dem Original bearbeitet und  
zum ersten Mal herausgegeben  
von Arnold Schering.

*Allegro (moderato).*  
*f energico* *dim.*

*f* *dim.*

*mf* *cresc.* *ff* *mf* *dim.*

*p* *mf* *f*

*p* *cresc.*

*f* *p*

*f* *dim.* *e*

*ritard.* *p* *a tempo* *f* *dim.*

*f* *dim.*

*mf* *cresc.* *rit.* *ff*

Adagio.

Violino I musical score for Adagio and Presto sections. The score is written for a single violin in G major, 2/4 time. The Adagio section (measures 1-32) features a variety of dynamics and articulations, including *mf cantabile*, *p*, *mf dolce*, *cresc.*, *f*, *espr.*, *tr*, *un poco riten.*, and *pp*. It includes first endings (A, B) and a second ending (C). The Presto section (measures 33-64) is marked *Presto.* and features a range of dynamics from *f* to *pp*, including *sf*, *f*, *p*, *mf*, *ff*, *sf*, *p sempre*, *ritard*, *a tempo*, *mf*, *sf*, *p*, *mf*, *sf*, *rit*, and *mf cresc.*. It includes first endings (A, B) and a second ending (C). The score concludes with a final *f* dynamic.